

Program in Writing and Rhetoric Stony Brook University
Fall 2013 Advanced Writing Courses

Grammar and Style for Writers
WRT 200.04/05

William Marderness/ MaryAnn Duffy
TUTH 10:00 AM-11:20 AM/ TUTH 1:00 PM-2:20 PM

Students will study the aspects of grammar that are most relevant to punctuation and to clear writing, including nouns, verbs, adjectives, adverbs, conjunctions, phrases, clauses, gerunds, participles, infinitives, and complete sentences. Students will also study prose style as a way of achieving rhetorical effectiveness through arranging and rearranging sentence elements. Students, through frequent writing, will learn to apply principles of clarity, concision, and coherence with more consciousness. Sentence imitation, sentence combining, and sentence invention techniques will be used to help students become more flexible in their syntactic fluidity. Several tests and three short papers.

Honors Business Ethics Thesis Workshop
WRT 301.02

Shyam Sharma
TUTH 4:00 PM-5:20 PM

This course is designed to aid students as they write a 30–50-page honors thesis on an ethical topic in their specialization. In addition to learning how to research and organize a document of this length, students will also work to improve the quality of their writing and ultimately develop their voices as writers. The finished thesis will be a document students can present to prospective employers or to graduate admissions boards as evidence they are prepared for graduate-level research. Students who successfully complete the Honors Ethics Program will earn an honors designation on their diplomas.

Worlds within Worlds
WRT 302.02

Ryan Calvey
MW 2:30 PM-3:50 PM

While Lewis Carroll's Alice says of Wonderland, "I almost wish I hadn't gone down the rabbit hole," readers haven't agreed: countless narratives, from the Alice books and The Wizard of Oz to films including The Matrix and Pan's Labyrinth, feature characters who travel from their own world into another realm, often one contained within the first. Why are such "rabbit hole" stories so common? What pleasures and insights do they (and the subgenre "crosshatch fantasy," into which some fit) provide readers—especially adults, who are sometimes told that such story elements and the genres that feature them are only "for kids"? How can they enable us to see ourselves, and our world, in new ways—perhaps inspiring us to believe, as the best literary fantasy and sf can, that things could be different? In this class, we'll consider these questions and many others by examining familiar "rabbit hole" texts/films, such as C.S. Lewis's Narnia and Neil Gaiman's Coraline and Stardust, and less familiar ones, such as Gene Wolfe's Tolkien-meets-Christopher Nolan series The Wizard Knight and Margo Lanagan's disturbingly dark fairy tale novel Tender Morsels. You'll also be free to bring relevant works you know from outside class into discussions and papers. Coursework will include at least 20 pages of researched literary analysis in the form of one long or two medium-length papers.

International Literature: Writing the World
WRT 302.03

Rita Nezami
MWF 12:00 PM-12:53 PM

This course invites students to develop their skills as writers by formulating various kinds of responses to literary texts by writers from throughout the world. By not limiting our readings to texts by writers living exclusively in the West and writing in English, we open ourselves to the possibilities of responding to the problem of being human in ways other than those conditioned by first-world assumptions formed by American and European culture, media, and politics. Readings will include Salman Rushdie's *Midnight's Children*; Tahar Ben Jelloun's *Leaving Tangier*; Laila Lalami's *Hope and Other Dangerous Pursuits*; and Arundhati Roy's *God of Small Things*. There will be three major textural analysis writing assignments.

Writing for the New Media
WRT 302.04

Cynthia Davidson
TUTH 1:00 PM-2:20 PM

In this course we will explore online networked reading and writing practices. We will examine the social, cultural, educational, and ethical dimensions of digital texts. The topics we cover, the readings we do, and the discussions we have should help us to understand digital spaces as deeply rhetorical spaces, become more sophisticated navigators of the information available to us in digital spaces, and become more effective writers and communicators in print and digitally mediated spaces. Digitally mediated spaces to be explored may include, but are not limited to, blogging, YouTube, Facebook, Twitter, Second Life, networked video games, and Neal Stephenson's *Metaverse in Snow Crash*. Students will write reading responses and several shorter essays, and have the opportunity to engage a specific issue in depth through a final project with a multimodal component.

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Rhetorical Traditions
WRT 302.05

Roger Thompson
TUTH 10:00 AM-11:30 AM

This course is an introduction to the history of rhetoric that highlights its relationship to reading, writing, and speaking in modern contexts. Emphasis will be placed on defining rhetoric—its traditions, forms, and enduring realms of influence. The course provides a foundation in the principles of classical rhetoric that will be explored in order to understand their application to contemporary circumstances. Students will write and revise a series of short essays focused on the application of rhetorical theory to contemporary culture.

Fiction Writing
WRT 302.06

Kevin Cloutier
TUTH 10:00 AM-11:20 AM

In this course we will concentrate on the reading and writing of fiction; you will have the opportunity to improve your own craft, discuss your peers' short stories, and learn from contemporary masters such as Junot Díaz, Deborah Eisenberg, and George Saunders. In all of the work, we will examine together what makes a piece of writing worth reading—focusing on issues of voice, character, structure, conflict, rhythm, and syntax. You will be expected to participate actively, complete in-class writing assignments, and present your creative writing for workshop. Writing and thinking about writing is hard work, what Fitzgerald called “the moving about of great secret trunks.” Come to this course ready to move.

The Personal Essay
WRT 303.01

Cathleen Rowley
TUTH 11:30 AM-12:50 PM

The personal essay has a long literary history and can take many different forms but always tells a story about its author in some way. This course will involve writing personal essays and examining the works of professional writers to use as examples and inspirations. We will read personal essays from the past from writers such as Virginia Woolf and Henry David Thoreau, and more recent examples from writers such as Joan Didion and Richard Rodriguez. We will also consider the new forms the genre of the personal essay has taken in the 21st century. Writing assignments will include journals, short essays, and a longer multimodal final project which will include a digital story. Students in this class will also have the opportunity to prepare a personal statement for their application for graduate or professional school.

The Personal Essay
WRT 303.03

Kevin Cloutier
TUTH 2:30 PM-3:50 PM

In this course we will concentrate on the reading and writing of narrative non-fiction; you will have the opportunity to improve your own craft, discuss your peers' personal essays, and learn from contemporary masters such as Joan Didion, John Jeremiah Sullivan, and David Foster Wallace. In all of the work, we will examine together what makes a piece of writing worth reading—focusing on issues of voice, structure, and language. You will be expected to participate actively, complete in-class writing assignments, and present your creative writing twice for workshop. You will submit at least twenty pages of writing—you may submit a personal statement for application for graduate school—and thoroughly revise one piece.

The Personal Essay
WRT 303.05/06

Thomas Tousey
MWF 10:00 AM-10:53 AM/ MWF 11:00 AM-11:53 AM

The personal essay is a form that has recently come back into fashion. In this class we will engage the form by writing our own personal essays as well as reading and responding to the work of writers who have come to define the genre: examples include Michel de Montaigne, Charles Lamb and E.B. White, as well as more contemporary writers such as Joan Didion and Scott Russell Sanders. We will explore the differences between shaping experience as truth in a personal essay or memoir and as a work of fiction. As a definition of personal essay evolves, we will consider whether personal writing and essay writing (or “essaying”) have a place in academic writing. Students in this class will also be able to prepare a personal statement for their application for graduate or professional school.

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The Personal Essay
WRT 303.06

Kristina Lucenko
TUTH 10:00 PM-11:20 PM

We all tell stories about ourselves—in conversations and interviews, visually through portraiture, or in written memoirs, diaries, and blogs. Phillip Lopate writes that “The hallmark of the personal essay is its intimacy. The writer seems to be speaking directly into your ear, confiding everything from gossip to wisdom.” In this writing-intensive course we will read essays on ambition, death, family, home, and love by both men and women, and consider the status of the personal essay as an ambiguous literary genre. We will read works by Michel de Montaigne, Mark Twain, James Baldwin, Joan Didion, and Lynda Barry, among others. In this class students will also be able to prepare a personal statement for their application for graduate or professional school.

Writing for Your Profession
WRT 304.01

Peter Khost
TUTH 2:30 PM-3:50 PM

Professionals of all kinds consistently attest to the significance of strong writing and communication skills in their field. In fact, a national study shows that about 70% of paid jobs involve writing. This is verified by data from a 2012 survey of over fifty employers of Stony Brook University graduates. So in this course students learn about types of documents, rhetorical principles, and composing practices necessary for writing effectively in and about professional contexts. Coursework emphasizes each student’s career interests, but lessons also address a variety of general professional issues, including audience awareness, research methods, ethics, collaboration, and verbal and visual communication. Students complete the course with practical knowledge and experience in composing business letters, proposals, and various kinds of professional reports. A creative, self-reflexive assignment also contextualizes each individual’s professional aspirations within a bigger picture of his/her life and culture.

Writing for the Health Professions
WRT 305.01

Robert Kaplan
TUTH 4:00 PM-5:20 PM

This course will enable students interested in a health care career to strengthen their critical writing skills. While learning to gather information and to apply ethical principles in a logical, persuasive fashion, students will explore and write about various types of evidence concerning the health care needs of different populations: a field research project on a health issue affecting a local target population of their choice, a critique of government documents that contain data on that issue and population, and a review of scholarly research on the same issue as it affects the larger national population represented by that local one. Writing assignments will include drafts and final versions of a research proposal, field research results, data analysis, literature review and a 20-30 page project incorporating all of the previous work conducted about that issue and population. Students will also write a reflective paper which can serve as the basis for a personal statement for medical or other health-related graduate school applications.

Advanced Analytic and Argumentative Writing
WRT 381.01

Robert Kaplan
TUTH 5:30 PM-6:50 PM

Argumentative writing involves making a claim and supporting it with specific, related points and appropriate evidence—in other words, it is thesis-driven writing. Whenever we don’t quite like someone else’s idea and we want him or her to come closer to ours, argumentative writing is the most efficient method for such persuasion, in whatever profession you’re considering. This class, therefore, will focus on learning how to effectively utilize argumentative and counter-argumentative writing strategies. Students will explore an area of disciplinary interest to them through several stages—proposal, preliminary draft, multiple versions, literature review—culminating in a 20-30 page piece of writing in which they make a claim about a particular subject in that area of interest and support it with scholarly research and extensive elaboration. Also offered as EGL 381.

***All 300 level courses will fulfill the second half of the Writing Pre-Med/Pre-Health prerequisite.

***WRT 302 satisfies the University DEC G requirement